





Crazy Herringbone Block

Each block makes a 12 ½” unfinished block.

	<p>Sashing – black One 1½” x 14” strip Six 1” x WOF strips</p>
	<p>Focus – fall seasonal prints – floral, food, blenders Six 2 ½” x WOF strips (there will be leftovers)</p>

Calvert County Quilt Guild
Block of the Month
October, 2019 Meeting

All seams are ¼” allowance.

Pattern by Anita Konzak Turley
Influence from a photo – credit to whomever!

I have never truly liked a crazy quilt but completely respect the idea. I have always loved a herringbone/ French braid type of quilt. And I love fall. I saw a picture (familiar theme), and when I went back to find it I couldn't locate it anywhere. So, this one is completely out of my mind's eye. And since I had to use math I started big and then worked my way to the finished block (apologies on using extra fabric, but then...keep going with a whole quilt!). Where the math comes in is having the finished ½” herringbone sashing, the 1” divider sashing with the 2” focus strips, and then when completed, also having 2” finished sashing between blocks. Proportional! This block is a bit tricky – email or text me if needed.

- 1) Sew in opposing strips the focus fabric and 1” sashing strip (focus, sashing, focus, sashing, repeat). Press to the focus fabric.
- 2) Using a ruler with a 45 degree mark align the ruler so that you will be able to cut an approximate 14” x 7” strip, ensuring you will have a herringbone pattern to attach to the 1½” x 14” strip from the left side. See Figure 1.
- 3) Press the strip flat with the 'bones' pointing up into the center and add the strip set to the 1½” x 14” sashing strip. See Figure 2. The aligning, at this step, will not be exact, but not to worry. Press to the dark.
- 4) Sew remaining rows into a 'tube', as you wish, to change how the fabrics will match against each other. This step is completely optional as you may wish to have your 'bones' closely match. In the photo, I created the tube so I could have variation when placing the opposing row. Rip out the stitches at the row you wish to align your 'bones'. Repeat step 2 ensuring that your next strip cut will have your 'bones' pointing up into the center sashing. See Figure 3 for creating a tube.
- 5) Align the second strip set so that the 'bones' point up in the center and they are offset from the 'bones' on the left. See Figure 4. Sew the strip set to the center sashing. Press to the dark. Trim blocks to finish at 12½”. Have fun with this quirky block!

Figure 1	Figure 2	Figure 3	Figure 4	Finished Inspiration
